

GERALD R. HOEPFNER RESTORATION SERVICES

GERALD R. HOEPFNER

After 30 years associated with not-for-profit museum organizations, serving in the maintenance, development, and conservation of collections, I have established a private art conservation facility to serve a broad constituency of individuals, dealers, galleries, corporations, and institutions that sustain, collect, or wish to develop quality holdings of fine art.

PROFESSIONAL EXPERIENCE

1964-1968 BFA with Distinction, California College of Arts and Crafts, Oakland, CA

1968-69 Fulbright Fellowship in Conservation, Institut Royal du Patrimoine Artistique, Brussels, Belgium

1969-70 Intern in Conservation, Intermuseum Laboratory, Oberlin, Ohio

1970-71 Assistant Conservator, Intermuseum Laboratory, Oberlin, Ohio

*ICA: A cooperative non-profit art conservation association serving 26 museums and historical societies in the Midwest.*

1971-1977 Chief Conservator and Lecturer in Art, Art Conservation Laboratory, University of California, Davis

*UCD: An art conservation laboratory serving local museums and California State Historical Sites, including Hearst Castle*

1977-1988 Director/Chief Conservator/Lecturer, Williamstown Regional Art Conservation Laboratory

*W.A.C.L.: A cooperative non-profit art conservation association serving over 50 museums and historical societies throughout New England and New York state*

Project Director, Getty Conservation Information Project, J. Paul Getty Trust, Los Angeles California (1983-1985)

1989-pres Private art conservation

Art Conservation Consultant, Thyssen-Bornemisza Collection, Lugano, Switzerland (1990-1991)

Visiting lecturer, Temple University, Tokyo, Japan (1990-1991)

Visiting Lecturer, Temple University, Rome, Italy (1994-1997)